

ORQUESTA SINFÓNICA INFANTIL DE MÉXICO PROCESO DE SELECCIÓN – OSIM 2018

REPERTORIO PARA AUDICIÓN FLAUTA / PICCOLO

1. Obertura La Urraca Ladrona Gioacchino Rossini
 - a) Desde el inicio hasta el compás 49 (tocar parte de piccolo - **obligatorio**)

2. Concierto para Piano No. 1 en Si bemol menor, Op. 23 P. I. Tchaikovsky
 - a) Desde el compás 125, hasta el compás 154.
 - b) Desde el compás 293, hasta el compás 342.

3. Pini di Roma Ottorino Respighi
 - a) I pini di, Villa Borghese. Desde el inicio, hasta el octavo compás del número 4
 - b) I Pini del Gianicolo. Desde cinco compases antes del número 14, hasta el número 14.

4. Sonata en Mi menor para flauta G. F. Handel
 - a) 2do. Movimiento completo (Allegro $\text{♩} = 76$)

NOTA: No se requiere ninguna obra adicional.

RECOMENDACIONES PARA REALIZAR TU AUDICIÓN

- Busca un espacio, ya sea en tu escuela o casa, para realizar el video de tu audición, que cuente con una buena iluminación y el menor eco posible.
- Deja un espacio aproximado de 1.50 a 2 metros entre tu posición y el lugar donde coloques la cámara.
- Monta tu cámara sobre un tripié o una base fija.
- Procura que tu toma esté centrada:
 - ✓ Si estás de pie, que abarque sólo de la cabeza hasta la cintura.
 - ✓ Si estas sentado, que abarque de tu cabeza hasta las rodillas.
- Para tener buena calidad en el sonido, puede ayudarte una persona a comprobar que la cámara capte el sonido correctamente, utilizando unos audífonos conectados a la misma.
- Si el micrófono es independiente a la cámara, colócalo de frente al instrumento, asegurándote de igual forma que capte correctamente el sonido.
- Deja que la cinta corra 5 segundos antes de que comiences a tocar, esto para asegurar que se grabe completa tu interpretación.
- Asegúrate de haber estudiado el material musical antes de hacer tu grabación y de que al momento de realizarla, tus particellas estén en el orden adecuado.
- Recuerda que debes tocar todos los pasajes que se encuentran señalados en los materiales de audición.
- Por último, no olvides poner todos tus datos, así como la documentación solicitada en la convocatoria de la OSIM.

Mucha suerte!!!

Del principio hasta 8 compases después del número 4.

Flauta 1

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

The musical score is written for Flute 1 in G-flat major, 2/8 time. It consists of six staves of music. The first staff (measures 1-6) begins with a forte (*ff*) dynamic and features rapid sixteenth-note passages. The second staff (measures 7-18) includes a first ending bracket labeled '1' and a dynamic change from *ff* to *mf*. The third staff (measures 19-24) continues with *ff* dynamics. The fourth staff (measures 25-31) starts with a forte (*f*) dynamic, includes a trill (tr~) in measure 25, and ends with a crescendo (*cresc.*) and an octave mark (8va). The fifth staff (measures 32-38) begins with an octave mark (8va) and a forte (*ff*) dynamic. The sixth staff (measures 39-48) continues with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 47.

55 3

cresc.

Musical staff 55-63: Treble clef, key signature of one flat. Measures 55-63 contain eighth-note triplets and sixteenth-note runs. A box with the number '3' is above measure 61. A crescendo hairpin is at the end.

64

Musical staff 64-69: Treble clef, key signature of one flat. Measures 64-69 contain eighth-note triplets and sixteenth-note runs. Boxed numbers '3' are below measures 64, 65, 66, 68, and 69. A crescendo hairpin is at the end.

70

Musical staff 70-75: Treble clef, key signature of one flat. Measures 70-75 contain eighth-note triplets and sixteenth-note runs. Boxed numbers '3' are below measures 70, 71, 72, 74, and 75. Measure 73 has a *ff* dynamic. Measures 76 and 77 are marked with a slash and a boxed number '3'. A crescendo hairpin is at the end.

76

Musical staff 76-81: Treble clef, key signature of one flat. Measures 76-81 contain rests. Boxed numbers '4', '5', '6', '7', '8', and '9' are above measures 76-81 respectively. A crescendo hairpin is at the end.

82 4

Musical staff 82-89: Treble clef, key signature of one flat. Measures 82-89 contain eighth-note triplets and sixteenth-note runs. A boxed number '3' is below measure 82. A *f* dynamic is below measure 83. A crescendo hairpin is at the end.

90

Musical staff 90-98: Treble clef, key signature of two sharps. Measures 90-98 contain eighth-note triplets and sixteenth-note runs. A *ff* dynamic is below measure 90. Boxed numbers '3' are below measures 91, 92, 93, 94, 95, 96, 97, and 98. A crescendo hairpin is at the end.

99

Musical staff 99-107: Treble clef, key signature of two sharps. Measures 99-107 contain eighth-note triplets and sixteenth-note runs. Boxed numbers '3' are below measures 99, 100, 101, 102, 103, 104, 105, 106, and 107. A crescendo hairpin is at the end.

108

Musical staff 108-116: Treble clef, key signature of two sharps. Measures 108-116 contain eighth-note triplets and sixteenth-note runs. A *string.* marking is above measure 108. Boxed numbers '3' are below measures 108 and 109. A *a tempo* marking is below measure 110. A crescendo hairpin is at the end.

117 5

Musical staff 117-121: Treble clef, key signature of two sharps. Measures 117-121 contain eighth-note triplets and sixteenth-note runs. A boxed number '5' is above measure 117. A *più f* dynamic is below measure 117. Measures 122 and 123 contain rests. Boxed numbers '4' are above measures 122 and 123. A *fff* dynamic is below measure 122. A crescendo hairpin is at the end.

Del No.3 I pini del Gianicolo

Desde cinco compases antes del número 14 hasta 14.

III. I pini del Gianicolo

Lento

13 9 Cl. 1

302

3 5

dolciss.

307

6

14 9 15

Tempo I.

fratt. a tempo

5

Desde el comienzo hasta el compás No. 49

1

Gioacchino Rossini
La Gazza Ladra Overture

Kleine Flöte.

Maestoso marziale.

Fl. Tr. *ff*

7

11 *f*

18

23 *f* *cresc.* *sf* *f*

29 *cresc.* *sf* *ff*

35

41 *f*

47 *pp cresc. ed*

55 *acceler.* *ff*

Piano Concerto No.1, Op.23 (Tchaikovsky, Pyotr)

FLAUTA

Desde 125 hasta 154

125 *p*

134 *p*

140 *p*

149 *cresc.* *mf*

154 *E* Poco meno mosso 29 Klar. I 17 *poco rit. a tempo tranquillo* 1 7 *Pfte*

The musical score for the Flute part, measures 125 to 154, is written in G major (one sharp) and 3/4 time. The key signature has one sharp (F#). The score is divided into five systems. The first system (measures 125-133) features a melodic line with triplets and a first ending bracket labeled '1'. The second system (measures 134-139) continues the melodic line with triplets and a first ending bracket labeled '1'. The third system (measures 140-148) includes a second ending bracket labeled 'D' and a first ending bracket labeled '1'. The fourth system (measures 149-153) features a melodic line with triplets and a first ending bracket labeled '1'. The fifth system (measures 154-158) includes a tempo change to 'Poco meno mosso' at measure 154, marked with a box 'E', and a first ending bracket labeled '1'. The score also includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *poco rit. a tempo tranquillo* (slightly ritardando to tempo tranquillo). The instrumentation includes Flute (Fl.), Piano (P.), and Percussion (Pfte).

Piano Concerto No.1, Op.23

desde 293 hasta 342

allegro non troppo e molto maestoso

Viol.I *p*

cresc.

mf

più cresc. *f* *f*

Poco accel.

ff

ff

Alla breve

ff

ff

ff

Allegro

5 *f*

9 *p* *f*

12 *p* *f*

16 *tr* *p*

20 *cresc.*

23 *f* *p*

26 *f* *tr*

29

32

36

39 *rit.* *tr*